

Andantino

1

2/4

1 0 1 0 | 0 0 0 0 | 3 0 3 0 | 1 0 1 0 | 0 1 0 1

2 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2 0 0 0 | 2

Diagram showing fingerings (1, 2, 3) and fret positions (0) for measures 1-5.

6

1 0 1 0 | 1 0 1 0 | 1 . . . | 0 0 0 0 | 1 1 1 1

0 0 0 0 | 0 0 0 0 | 3 . . . | 1 0 1 0 | 3 0 3 0

Diagram showing fingerings (1, 2, 3) and fret positions (0) for measures 6-9.

11

0 0 0 0 | 1 1 1 1 | 2 2 2 2 | 3 3 3 3 | 2 2 2 2

2 0 2 0 | 3 0 3 0 | 1 1 1 1 | 0 0 0 0 | 1 1 1 1

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Diagram showing fingerings (1, 2, 3) and fret positions (0) for measures 10-15.

16

3

1 0 1 0 | 0 0 0 0 | 3 0 3 0 | 1 0 1 0

0 0 0 0 | 2 0 0 0 | 0 0 0 0 | 2 0 0 0

Diagram showing fingerings (1, 2, 3) and fret positions (0) for measures 16-20.

21

0 0 0 0 | 1 1 1 1 | 1 1 1 1 | 1 . . .

1 1 1 1 | 0 0 0 0 | 0 0 0 0 | 1 . . .

2 0 0 0 | 0 0 0 0 | 3 . . .

Diagram showing fingerings (1, 2, 3) and fret positions (0) for measures 21-24.