

Escalas Mayores

Modo Jónico

A diagram of a guitar fretboard showing the fingerings for the Ionian mode. The strings are numbered 1 to 4 from top to bottom. The frets are numbered V, X, and XII. The fingerings are: fret 1 (1, 2), fret 2 (1, 2), fret 3 (3, 3), fret 4 (4, 4, 4, 4), fret 5 (4, 4, 4, 4), fret 6 (4, 4, 4, 4), fret 7 (4, 4, 4, 4), fret 8 (4, 4, 4, 4), fret 9 (4, 4, 4, 4), fret 10 (4, 4, 4, 4), fret 11 (4, 4, 4, 4), fret 12 (4, 4, 4, 4).

Modo Dórico

A diagram of a guitar fretboard showing the fingerings for the Dorian mode. The strings are numbered 1 to 4 from top to bottom. The frets are numbered V, X, and XII. The fingerings are: fret 1 (1, 1), fret 2 (1, 2, 2, 1, 1), fret 3 (3, 3, 4, 4, 3, 3), fret 4 (4, 4, 4, 4, 4), fret 5 (4, 4, 4, 4, 4), fret 6 (4, 4, 4, 4, 4), fret 7 (4, 4, 4, 4, 4), fret 8 (4, 4, 4, 4, 4), fret 9 (4, 4, 4, 4, 4), fret 10 (4, 4, 4, 4, 4), fret 11 (4, 4, 4, 4, 4), fret 12 (4, 4, 4, 4, 4).

Modo Frígio

A diagram of a guitar fretboard showing the fingerings for the Phrygian mode. The strings are numbered 1 to 4 from top to bottom. The frets are numbered V, X, and XII. The fingerings are: fret 1 (1, 1, 1, 1, 1), fret 2 (1, 2, 2, 2, 2), fret 3 (3, 3, 3, 3, 3), fret 4 (4, 4, 4, 4, 4), fret 5 (4, 4, 4, 4, 4), fret 6 (4, 4, 4, 4, 4), fret 7 (4, 4, 4, 4, 4), fret 8 (4, 4, 4, 4, 4), fret 9 (4, 4, 4, 4, 4), fret 10 (4, 4, 4, 4, 4), fret 11 (4, 4, 4, 4, 4), fret 12 (4, 4, 4, 4, 4).

Modo Lídio

A diagram of a guitar fretboard showing the fingerings for the Lydian mode. The strings are numbered 1 to 4 from top to bottom. The frets are numbered V, X, and XII. The fingerings are: fret 1 (1, 1, 1, 1, 1), fret 2 (1, 2, 2, 2, 2), fret 3 (3, 3, 3, 3, 3), fret 4 (4, 4, 4, 4, 4), fret 5 (4, 4, 4, 4, 4), fret 6 (4, 4, 4, 4, 4), fret 7 (4, 4, 4, 4, 4), fret 8 (4, 4, 4, 4, 4), fret 9 (4, 4, 4, 4, 4), fret 10 (4, 4, 4, 4, 4), fret 11 (4, 4, 4, 4, 4), fret 12 (4, 4, 4, 4, 4).

Modo Mixolídio

Fretboard diagram for the Mixolydian mode. The scale is shown across frets V, X, and XII. Fingerings are indicated by numbers 1, 2, 3, and 4 on the strings.

Modo Eólico (Escala menor)

Fretboard diagram for the Eolian mode (minor scale). The scale is shown across frets X and XII. Fingerings are indicated by numbers 1, 2, 3, and 4 on the strings.

Modo Lócrio

Fretboard diagram for the Locrian mode. The scale is shown across frets X and XII. Fingerings are indicated by numbers 1, 2, 3, and 4 on the strings.