

# Estudio en Re mayor

p m i m p m i m

1

2 3 2 2 3 2 | 0 2 0 0 2 0 | 3 2 3 3 2 3

0 0 | 0 0 | 0 0

2/4

Diagram showing fingerings for measures 1-3. Each measure has two diagrams: one for the upper staff and one for the lower staff. The diagrams show the positions of fingers 1, 2, and 3 on the strings.

4

2 3 2 2 3 2 | 2 1 2 2 1 2 | 3 0 3 3 0 3

0 0 | 0 0 | 0 0

Diagram showing fingerings for measures 4-6. Each measure has two diagrams: one for the upper staff and one for the lower staff. The diagrams show the positions of fingers 1, 2, and 3 on the strings.

7

0 2 0 0 2 0 | 2 3 2 2 3 2 | 0 3 0 0 3 0

0 0 | 0 0 | 0 0

Diagram showing fingerings for measures 7-9. Each measure has two diagrams: one for the upper staff and one for the lower staff. The diagrams show the positions of fingers 1, 2, and 3 on the strings.

10

0 2 0 0 2 0 | 2 3 2 2 3 2 | 0 3 0 0 3 0

0 0 | 0 0 | 0 0

Diagram showing fingerings for measures 10-12. Each measure has two diagrams: one for the upper staff and one for the lower staff. The diagrams show the positions of fingers 1, 2, and 3 on the strings.

13

0 2 0 0 2 0 | 2 3 2 2 3 2 | 0 . | 0 .

Diagram showing fingerings for measures 13-15. Each measure has two diagrams: one for the upper staff and one for the lower staff. The diagrams show the positions of fingers 1, 2, and 3 on the strings.